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THE HUMANS



OPENING NIGHT: FEBRUARY 18, 2016

THE HELEN HAYES THEATRE

SCOTT RUDIN BARRY DILLER ROUNDABOUT THEATRE COMPANY

FOX THEATRICALS JAMES L. NEDERLANDER TERRY ALLEN KRAMER ROY FURMAN DARYL ROTH JON B. PLATT ELI BUSH

BROADWAY ACROSS AMERICA JACK LANE BARBARA WHITMAN JAY ALIX & UNA JACKMAN

SCOTT M. DELMAN SONIA FRIEDMAN AMANDA LIPITZ PETER MAY STEPHANIE P. MCCLELLAND

LAUREN STEIN THE SHUBERT ORGANIZATION

EXECUTIVE PRODUCERS

JOEY PARNES SUE WAGNER JOHN JOHNSON

PRESENT

THE ROUNDABOUT THEATRE COMPANY

TODD HAIMES HAROLD WOLPERT JULIA C. LEVY SYDNEY BEERS
ARTISTIC DIRECTOR MANAGING DIRECTOR EXECUTIVE DIRECTOR GENERAL MANAGER

PRODUCTION OF

THE HUMANS

BY

STEPHEN KARAM

WITH

CASSIE REED JAYNE
BECK BIRNEY HOUDYSHELL

LAUREN ARIAN SARAH
KLEIN MOAYED STEELE

Scenic Design
DAVID ZINN

Costume Design
SARAH LAUX

Lighting Design
JUSTIN TOWNSEND

Sound Design
FITZ PATTON

Casting
CARRIE GARDNER, C.S.A.

Production Stage Manager
WILLIAM JOSEPH BARNES

Production Manager
AURORA PRODUCTIONS

Company Manager
CHRISTOPHER TAGGART

Press Representative
DKC/O&M

DIRECTED BY

JOE MANTELLO

THE PRODUCERS WISH TO EXPRESS THEIR APPRECIATION TO THEATRE DEVELOPMENT FUND FOR ITS SUPPORT OF THIS PRODUCTION.



Cassie
Beck



Reed
Birney



Jayne
Houdyshell



Lauren
Klein



Arian
Moayed



Sarah
Steele



Blair
Baker



Michael Bryan
French



Lizbeth
Mackay



Susanne
Marley



Nick
Mills



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CAST

(in order of appearance)

Erik Blake	REED BIRNEY
Aimee Blake	CASSIE BECK
Brigid Blake	SARAH STEELE
Deirdre Blake	JAYNE HOUDYSHELL
Fiona "Momo" Blake	LAUREN KLEIN
Richard Saad	ARIAN MOAYED

UNDERSTUDIES

Understudies never substitute for the listed players

unless a specific announcement is made at the time of the appearance.

For Aimee Blake, Brigid Blake: BLAIR BAKER; for Erik Blake: MICHAEL BRYAN FRENCH; for Deirdre Blake: LIZBETH MACKAY; for Fiona "Momo" Blake: SUSANNE MARLEY; for Richard Saad: NICK MILLS

THE HUMANS WILL BE PERFORMED WITHOUT AN INTERMISSION.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers, and watches. The use of cell phones in the theatre is prohibited by New York City law.

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WHO'S WHO IN THE CAST

CASSIE BECK (*Aimee Blake*). Broadway: *Picnic*. Off-Broadway: *The Humans* (Roundabout Theatre Company); *The Whale*, *The Drunken City* (Theatre World Award), *Prayer for My Enemy* (Playwrights Horizons); *By the Water* (Manhattan Theatre Club and Ars Nova); *The Insurgents* (Labyrinth Theater Company); *Happy Hour*, *Oohrah!* (Atlantic Theater Company); and *Smudge* (Women's Project Theater). Regional: *Elemeno Pea* (South Coast Repertory and Humana Festival), *Prelude to a Kiss* (Huntington Theatre Company), *The Cherry Sisters Revisited* (Humana), *Three Sisters* (Williamstown Theatre Festival), and *The Consultant* (Long Wharf Theatre).

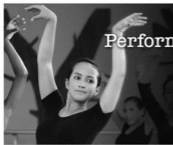
REED BIRNEY (*Erik Blake*). Broadway: *Gemini*, *Picnic*, and *Casa Valentina* (Tony Award nomination, Drama Desk Award). Off-Broadway: *Blasted* (Drama Desk nomination), *Circle Mirror Transformation* (Obie Award, Drama Desk Award), *Uncle Vanya* (Drama Desk nomination), *Tigers Be Still*, *The Dream of the Burning Boy* (Outer Critics Circle Award nomination), *You Got Older* (Drama Desk nomination), and *I'm Gonna Pray for You So Hard* (Drama Desk nomination). TV: "House of Cards" (Donald Blythe), "The Blacklist" (Tom Connolly), and "Girls." He is the recipient of a 2006 Obie Award for Sustained Excellence, a 2011 Special Drama Desk Award honoring his career, and the Richard Seff Award from Actors' Equity.

JAYNE HOUDYSHELL (*Deirdre Blake*). Broadway: *Fish in the Dark*, *Romeo and Juliet*, *Dead Accounts*, *Follies* (Tony Award nomination), *The Importance of Being Earnest*, *Bye Bye Birdie*, *Wicked*, and *Well* (Tony nomination). Off-Broadway: *The Humans*; *Harrison*, *TX*; *Coraline*; *The Receptionist*; *The New*

Century; and *The Pain and the Itch*. She won Obie and Theatre World Awards for *Well's* original run at the Public Theater. She is the recipient of a 2013 Special Drama Desk Award for her artistry as an exceptionally versatile and distinctive Broadway and Off-Broadway performer. Film: *Lucky Stiff*, *Everybody's Fine*, *Garden State*, and *Trust the Man*. TV: "American Odyssey," "Elementary," "Blue Bloods," and "Law & Order: SVU."

LAUREN KLEIN (*Fiona "Momo" Blake*). Broadway: *Other Desert Cities*, *Lost in Yonkers* (original cast), and *Broken Glass* (original cast). Off-Broadway: *Mr. Goldwyn*, *Death Defying Acts*, and *After the Fall*. Regional: *Death of a Salesman*, *Plainsong*, *Eventide*, *Big Love*, *The People's Temple*, *The Last Night at Ballyhoo*, and *Denial*. National tours: *Dirty Dancing*, *Broadway Bound*, and *I'm Not Rappaport*. TV: "Law & Order" (Judge, recurring for ten years) and "Tales From the Darkside." Film: *My One and Only*, *A Price Above Rubies*, and *Then She Found Me*. Video game: *Red Dead Redemption*. Awards: Connecticut Critics Circle Award for Outstanding Actress in a play for *Big Love*, Carbonell Award for Best Actress for *Denial*, and Denver Ovation Award for Best Supporting Actress for *Plainsong*. She received her Master of Fine Arts from American Conservatory Theater in San Francisco.

ARIAN MOAYED (*Richard Saad*). Broadway: *Bengal Tiger at the Baghdad Zoo* (Tony and Drama League Award nominations, Theatre World Award). Off-Broadway: *The Humans* (Roundabout Theatre Company), *Guards at the Taj* (Atlantic Theater Company), *Masked* (Drama Desk Award nomination), *King Lear* (Public Theater), and



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Homebody/Kabul (Steppenwolf Theatre Company, BAM). Film: *Rock the Kasbah*, *Rosewater*, and *Appropriate Behavior*. As co-founder and artistic director of Waterwell, he devised 13 productions (upcoming *Hamlet*, *A.Jax*, and *Blueprint Specials*); administers the Waterwell Drama Program at the Professional Performing Arts School; and with Waterwell Films, has written and directed films including *Day Ten* (Tribeca Film Festival) and the upcoming thriller series "The Accidental Wolf."

SARAH STEELE (*Brigid Blake*). Broadway: *The Country House*. Off-Broadway: *Slowgirl*, *Russian Transport*, *All-American*, *Speech & Debate*, *The Netflix Plays*, and *The Prime of Miss Jean Brodie*. Regional: *Not Waving* (Williamstown Theatre Festival). Film: *Speech & Debate*, *Permission*, *Viena and the Fantomes*, *The Mend*, *Adult Beginners*, *The To Do List*, *Please Give*, *Margaret*, *Spanglish*, and *Man* (short). Television: "The Good Wife," "Girls," "Nurse Jackie," "Blue Bloods," "Harry's Law," "Gossip Girl," and "Law & Order." Sarah has a Bachelor of Arts in English from Columbia University.

BLAIR BAKER (*u/s Aimee Blake*, *Brigid Blake*). Broadway: *Oleanna* (Standby). Off-Broadway/regional: *The Erlkings* (Beckett Theatre), *The Hour of All Things* (Philadelphia Women's Theatre Festival), *Oleanna* (Bristol Riverside Theatre), *Bus Stop* (Kansas City Repertory Theatre), *Much Ado About Nothing* (New York Classical Theatre), and *The Footage* (The Flea Theater). She is the co-artistic director of Missing Bolts Productions.

MICHAEL BRYAN FRENCH (*u/s Erik Blake*). Broadway: *Biloxi Blues*. Off-Broadway: Roundabout Theatre Company, Public Theater, Playwrights Horizons, Vineyard Theatre, and Soho Repertory Theatre. He was an associate member of The Wooster Group. Regional: Actors Theatre of Louisville, Old Globe Theatre, Williamstown Theatre Festival, and Playmakers Repertory Company. Film: *This Is Where I Leave You*, *Big Fat Liar*, and *Glimmer Man*. TV: HBO's "Recount," "Orange Is the New Black," "ER," "24," "CSI," "Prison Break," and "Madoff."

LIZBETH MACKAY (*u/s Deirdre Blake*). Broadway: *Crimes of the Heart* (Theatre World, Outer Critics Circle, Drama-Logue Awards), *The Price*, *Abe Lincoln in Illinois*, *The Heiress*. Off-Broadway: *The Wayside Motor Inn* (Drama Desk Award), *Domes-*

ticated, *Sons of the Prophet*, *Durang/Durang*. She is a graduate of the Yale School of Drama.

SUSANNE MARLEY (*u/s Fiona "Momo" Blake*). Broadway: the Tony Award-winning *August: Osage County* (Violet and Mattie Fae Weston). National tour: *Angels in America: Perestroika* (Hannah). Off-Broadway: *Balm in Gilead*, *Fool for Love*, *How the Other Half Loves*, *Other People's Money*, *Romeo and Juliet*, and *God's Daughter*. She played Violet Weston in *August: Osage County* at the Human Race Theatre Company, Garvin Theatre at Santa Barbara City College, and Arkansas Repertory Theatre.

NICK MILLS (*u/s Richard Saad*). Broadway debut. Off-Broadway: *The Unavoidable Disappearance of Tom Durnin* (Roundabout Theatre Company) and *Macbeth* (Public Theater). Regional: *The Legend of Georgia McBride* (Denver Center Theatre Company), *Lombardi* (Cleveland Play House), and *Back Back Back* (Old Globe Theatre). TV: "Mr. Robot," HBO's "Show Me a Hero," "Law & Order: SVU," and "Person of Interest." He has a Master of Fine Arts from New York University's Graduate Acting program and a Bachelor of Fine Arts from the University of Evansville.

STEPHEN KARAM (*Playwright*). Plays include *The Humans*, *Speech & Debate*, and *Sons of the Prophet*, which was a finalist for the 2012 Pulitzer Prize and the winner of 2012 Drama Critics Circle, Outer Critics Circle, Lucille Lortel and Hull-Warriner Awards for Best Play. He wrote the screenplay for Chekhov's *The Seagull* and is adapting *The Cherry Orchard* for a Roundabout Theatre Company production opening on Broadway this fall. He teaches playwriting at The New School. A graduate of Brown University, he was born and raised in Scranton, PA.

JOE MANTELLO (*Director*). Directing credits: *Blackbird*, *An Act of God*, *Airline Highway*, *The Last Ship*, *Casa Valentina*, *I'll Eat You Last: A Chat With Sue Mengers*, *The Other Place*, *Dogfight*, *Other Desert Cities*, *Pal Joey*, *9 to 5*, *November*, *Three Days of Rain*, *The Odd Couple*, *Glengarry Glen Ross* (Tony Award nomination), *Laugh Whore*, *Assassins* (Tony), *Wicked*, *Take Me Out* (Tony), *Frankie and Johnny in the Clair de Lune*, *Design for Living*, *The Vagina Monologues*, and *Love! Valour! Compassion!* (Tony nomination). Acting credits: the Broadway

WHO'S WHO IN THE CAST

productions of *The Normal Heart* and *Angels in America*; and for HBO, "The Normal Heart" (Emmy Award nomination). He is a member of Naked Angels, a Roundabout Theatre Company Associate Artist, and has received Outer Critics Circle, Drama Desk, Lucille Lortel, Helen Hayes, Clarence Derwent, Obie, and Joe A. Callaway Awards.

DAVID ZINN (*Scenic Design*). Broadway: set and costume design for *Fun Home* (Tony Award nomination) and *The Last Ship*, set design for *The Real Thing* and *Violet*, and costume design for *Airline Highway* (Tony nomination), *Other Desert Cities*, *Good People*, *Xanadu*, and *In the Next Room, or the vibrator play* (Tony nomination). Off-Broadway: set design for *Hir*, and set and costume design for *The Flick*, *Circle Mirror Transformation*, *Placebo*, *Choir Boy*, and *Dogfight*. His credits include productions at the Public Theater, MCC Theater, Elevator Repair Service, and Target Margin Theater.

SARAH LAUX (*Costume Design*). Recent design credits include *Thresh/Hold* (Pilobolus Dance Theater); *Come Back, Little Sheba* (Huntington Theatre Company); *Women or Nothing* (Atlantic Theater Company); *Really Really* (MCC Theater); and *Baby Screams Miracle* (Clubbed Thumb). Broadway associate design credits include *An Act of God*, *The Last Ship*, *If/Then*, *War Horse*, *The Performers*, and *The Addams Family*. Film: *Freak Show*. Upcoming: *Fully Committed* and *The Effect* at Barrow Street Theatre.

JUSTIN TOWNSEND (*Lighting Design*). Broadway: *Fool for Love*, *Casa Valentina*, *A Night With Janis Joplin*, *Vanya and Sonia and Masha and Spike*, *The Other Place*, and *Bloody Bloody Andrew Jackson*. Off-Broadway: *10 out of 12* (Soho Repertory Theatre); *Pretty Filthy* (The Civilians); *Found* (Atlantic Theater Company); *Here Lies Love* (Public Theater, Royal National Theatre); *Mr. Burns, a Post-Electric Play* and *Milk Like Sugar* (Playwrights Horizons); and *A Man's a Man*, *The Caucasian Chalk Circle*, *Galileo*, and *Unnatural Acts* (Classic Stage Company). He has received Henry Hewes, Lucille Lortel, and Drama Desk Awards, as well as an Obie Award for Sustained Excellence of Lighting Design in 2014. He is an assistant professor at Brooklyn College.

FITZ PATTON (*Sound Design*). Broadway: *Our Mother's Brief Affair*, *Blackbird*, *The Father*, *An Act of God*, *It's Only a Play*, *Airline Highway*, *The Other Place*, *I'll Eat*

You Last: A Chat With Sue Mengers, *Outside Mullingar*, *Casa Valentina*, *The House of Blue Leaves*, *Brighton Beach Memoirs*, and *Broadway Bound*. Off-Broadway: *Prodigal Son*, *The Other Place* (Drama Desk Award nomination), and *When the Rain Stops Falling* (Drama Desk, Lucille Lortel Awards). He is the founding editor of *Chance Magazine*, a serialized art book on performance and design.

LUC VERSCHUEREN (*Hair & Wig Design*). Broadway: *Sylvia*; *A Delicate Balance*; *The Last Ship*; *It's Only a Play*; *The Cripple of Inishmaan*; *Les Misérables*; *One Man, Two Guvnors*; *Spider-Man: Turn Off the Dark*; and *Mary Stuart*. Broadway/West End: *Matilda*, *Private Lives*, *Ghost*, *La Bête*, and *Billy Elliot*. London: *Bend It Like Beckham*, *Made in Dagenham*, *Gypsy*, and *Gyps and Dolls* (Chichester Festival Theatre); *Charlie and the Chocolate Factory*; and *Oliver!*. Opera: *Anna Nicole* (BAM). TV: "The Americans," "House of Cards," and "Smash."

WILLIAM JOSEPH BARNES (*Production Stage Manager*). Broadway credits include *Skylight*; *Disgraced*; *Casa Valentina*; *No Man's Land/Waiting for Godot*; *I'll Eat You Last: A Chat With Sue Mengers*; *The Anarchist*; *One Man, Two Guvnors*; *HAIR* (and national tour); *A View From the Bridge*; *9 to 5*; *Boeing-Boeing*; *A Chorus Line*; *Three Days of Rain*; *The Odd Couple*; *Glengarry Glen Ross*; *Laugh Whore*; *Assassins*; *Take Me Out*; *The Tale of the Allergist's Wife*; *True West*; *Art*; *Proposals*; *Master Class*; and *Love! Valour! Compassion!*

DEVIN DAY (*Stage Manager*). Broadway: *An Act of God*, *Skylight*, *The Audience*, *Disgraced*, and *I'll Eat You Last: A Chat With Sue Mengers*. Off-Broadway: *My Perfect Mind* (Brits Off Broadway Festival), *Breakfast With Mugabe* (Two Planks Productions), and *Lucy Loves Me*, *Pinkolandia*, and *Adoration of the Old Woman* (INTAR Theatre). Regional and Washington D.C.: John W. Engeman Theater, Summer Theatre of New Canaan, Source Festival, Capital Fringe, and Taffety Punk Theatre Company. She is a graduate of the University of Mary Washington.

CARRIE GARDNER, C.S.A. (*Costing*) also serves as senior casting director for the Roundabout Theatre Company. Selected credits: *The Book of Mormon*, *Thérèse Raquin*, *The Real Thing*, *Violet*, *Rocky*, *Machinal*, *The Mystery of Edwin Drood*, *Picnic*, *Cyrano de Bergerac*, *The Importance*

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of Being Earnest, The Pee-wee Herman Show, Bloody Bloody Andrew Jackson, American Idiot, Spring Awakening, Significant Other, Up Here, Bad Jews, Ugly Lies the Bone, Indian Ink, Dinner With Friends, The Last Goodbye, The Unavoidable Disappearance of Tom Durnin, Sons of the Prophet, The Common Pursuit, Look Back in Anger, Tigers Be Still, Ordinary Days, and Speech & Debate. Her credits also include productions at Encores! Off-Center.

AURORA PRODUCTIONS (*Production Management*). Current projects include *The Book of Mormon* (Broadway and national tours), *Matilda* (Broadway and national tour), *The Curious Incident of the Dog in the Night-Time*, *The Flick*, *Allegiance*, *School of Rock*, *Noises Off*, *Hughie*, *Eclipsed*, *Blackbird*, *The Robber Bridegroom*, *The Crucible*, *Shuffle Along*, and *A Long Day's Journey Into Night*. Aurora has been providing technical supervision and production management to the entertainment industry since 1989.

SCOTT RUDIN (*Producer*). Films include *Zoolander 2*; *Steve Jobs*; *Ex Machina*; *Top Five*; *While We're Young*; *Inherent Vice*; *The Grand Budapest Hotel*; *Captain Phillips*; *Inside Llewyn Davis*; *Frances Ha*; *Moonrise Kingdom*; *The Girl With the Dragon Tattoo*; *Moneyball*; *Margaret*; *The Social Network*; *True Grit*; *Greenberg*; *It's Complicated*; *Fantastic Mr. Fox*; *Julie & Julia*; *Doubt*; *No Country for Old Men*; *There Will Be Blood*; *The Queen*; *Notes on a Scandal*; *Closer*; *Team America*; *World Police*; *School of Rock*; *The Hours*; *The Royal Tenenbaums*; *Zoolander*; *Sleepy Hollow*; *Wonder Boys*; *South Park*; *Bigger, Longer & Uncut*; *The Truman Show*; *In & Out*; *Ransom*; *The First Wives Club*; *Clueless*; *Nobody's Fool*; *The Firm*; *Searching for Bobby Fischer*; *Sister Act*; and *The Addams Family*. Theatre includes *Hamlet*; *Seven Guitars*; *A Funny Thing Happened on the Way to the Forum*; *The Chairs*; *The Blue Room*; *Closer*; *Amy's View*; *Copenhagen*; *The Designated Mourner*; *The Goat, or Who Is Sylvia?*; *Caroline, or Change*; *The Normal Heart*; *Who's Afraid of Virginia Woolf?*; *Doubt*; *Faith Healer*; *The History Boys*; *Shining City*; *Stuff Happens*; *The Vertical Hour*; *The Year of Magical Thinking*; *Gypsy*; *God of Carnage*; *Fences*; *Jerusalem*; *The Motherf**ker With the Hat*; *The Book of Mormon*; *One Man, Two Guvnors*; *Death of a Salesman*; *The Testament of Mary*; *Betrayal*; *A Raisin in the Sun*; *This Is Our Youth*; *The*

Curious Incident of the Dog in the Night-Time; *A Delicate Balance*; *Fish in the Dark*; *The Audience*; *The Iceman Cometh*; *Between Riverside and Crazy*; *Skylight*; *The Flick*; and *A View From the Bridge*.

BARRY DILLER (*Producer*) is chairman and senior executive of IAC and Expedia. During his career at ABC, Paramount, and Fox, he oversaw the creation of the "ABC Movie of the Week," *Saturday Night Fever*, "Taxi," *Grease*, *Ordinary People*, *Raiders of the Lost Ark*, "Cheers," *Terms of Endearment*, *Beverly Hills Cop*, *Die Hard*, *Home Alone*, and "The Simpsons." Most recently, he produced *Betrayal*. In addition, through his foundation, he's supported projects for Roundabout Theatre Company, Signature Theatre Company, the Public Theater, the Motion Picture & Television Fund, and with Scott Rudin is creating Pier55, a park and performance center in the Hudson River.

ROUNABOUT THEATRE COMPANY (*Originating Theatre; Todd Haimes, Artistic Director*). An award-winning, not-for-profit company celebrating its 50th anniversary, Roundabout has been recognized for its varied work on five stages, reaching more than 700,000 theatregoers, and 18,000 students and teachers each year. Roundabout Underground's program for new playwrights was launched with Stephen Karam's play *Speech & Debate*. *The Humans* is his second play commissioned by Roundabout.

FOX THEATRICALS (*Producer*) is the recipient of a 2015 Tony Award for Best Musical for *Fun Home*, and has produced numerous shows on Broadway and in London, as well as national tours. Headed by Kristin Caskey and Mike Isaacson, it is part of Fox Associates in St. Louis, whose partners include Mary Strauss, Lisa Baudendistel Suntrup, and Julie Baudendistel Noonan.

JAMES L. NEDERLANDER (*Producer*) is the president of the Nederlander Organization and son of James M. Nederlander, who presides as Chairman. Producing credits include *On Your Feet!*, *The Elephant Man*, *An American in Paris*, *If/Then*, *I'll Eat You Last*; *A Chat With Sue Mengers*, and *West Side Story*.

TERRY ALLEN KRAMER (*Producer*). Producing credits include *Sugar Babies*; *Me and My Girl*; *The Goat, Or Who Is Sylvia?* (Tony Award); *Movin' Out* (Tony); *Who's Afraid of Virginia Woolf?*; *Race*; *The*

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Merchant of Venice; *Priscilla Queen of the Desert*; *I'll Eat You Last*; *A Chat With Sue Mengers*; *Kinky Boots* (Tony); *Rocky*; *The Elephant Man*; *Finding Neverland*; and *On Your Feet!*. Terry is a trustee of the New York Presbyterian Hospital.

ROY FURMAN (*Producer*). Currently on Broadway: *The Curious Incident of the Dog in the Night-Time* (Tony Award), *A View From the Bridge*, *An American in Paris*, *The Book of Mormon* (Tony), *On Your Feet!*, and *The Color Purple*. Other Tony Award-winning productions include *Skylight*, *A Raisin in the Sun*, *War Horse*, and *The History Boys*. He is the vice chairman of Lincoln Center.

DARYL ROTH (*Producer*) has produced seven Pulitzer Prize-winning plays: *Anna in the Tropics*, *August: Osage County* (Tony Award), *Clybourne Park* (Tony), *How I Learned to Drive*, *Proof* (Tony), Edward Albee's *Three Tall Women*, and *Wit*. She has produced more than 90 award-winning productions and won eight Tony Awards. Highlights: *Kinky Boots* (Tony) and *The Normal Heart* (Tony).

JON B. PLATT (*Producer*). Productions include *Angels in America*, *Copenhagen*, *Clybourne Park*, *Wicked*, *The Book of Mormon*, *God of Carnage*, *Death of a Salesman*, *A Raisin in the Sun*, *Venus in Fur*, *The Curious Incident of the Dog in the Night-Time*, *Skylight*, *Fish in the Dark*, *King Charles III*, *A View From the Bridge*.

ELI BUSH (*Producer*) is a producer of *Blackbird* and *A View From the Bridge*, and associate producer of *The Book of Mormon*; he was a producer of *The Flick*, *Fish in the Dark*, *Skylight*, *A Delicate Balance*, *This Is Our Youth*, *A Raisin in the Sun*, *Betrayal*, *Death of a Salesman*, and *The Testament of Mary*. He is a producer of the films *While We're Young* and *Top Five*; executive producer of *Steve Jobs*, *Ex Machina*, *Captain Phillips*, and *Rosewater*; and co-producer of *Mistress America*, *Inherent Vice*, *The Grand Budapest Hotel*, *Frances Ha*, *Moonrise Kingdom*, *The Girl With the Dragon Tattoo*, *Extremely Loud & Incredibly Close*, and HBO's "The Newsroom."

BROADWAY ACROSS AMERICA (*Producer*) is part of the Key Brand Entertainment family of companies, which includes Broadway.com, and is under the supervision of John Gore (owner and CEO). Productions include *Fiddler on the Roof*, *On*

Your Feet!, *A View From the Bridge*, *Beautiful*, *Finding Neverland*, and *Million Dollar Quartet*.

JACK LANE (*Producer*). New York credits include *Fun Home* (Tony Award), *Peter and the Starcatcher* (Tony nomination), and *Shear Madness* (New World Stages). He is the executive producer of Stages St. Louis, celebrating its thirtieth season. He is currently developing a new Maltby and Shire revue.

BARBARA WHITMAN (*Producer*). Current productions: *Fun Home* and *Murder for Two*. Credits include *Iff/Then*, *Red*, *Next to Normal*, *The 25th Annual Putnam County Spelling Bee*, and *A Raisin in the Sun*. Upcoming: *Fully Committed*.

JAY ALIX & UNA JACKMAN (*Producers*). Credits include *A Gentleman's Guide to Love & Murder* (Tony, Drama Desk, Drama League, and Outer Critics Circle Awards), *Skylight* (Tony), and *Fish in the Dark*. Current productions include *A View From the Bridge* and *Bright Star*. Documentaries: "Joffrey: Mavericks of American Dance" and "Maya Angelou: The People's Poet," both for the "American Masters" series on PBS.

SCOTT M. DELMAN (*Producer*) is a private equity investor and inveterate theatre enthusiast. Scott has produced or co-produced more than 50 Broadway and West End productions, earning seven Tony Awards along the way.

SONIA FRIEDMAN PRODUCTIONS (*Producer*) is responsible for some of the most successful West End and Broadway theatre productions in recent years, including *The Book of Mormon*, *King Charles III*, *The River*, *Twelfth Night/Richard III*, and *Jerusalem*. Upcoming productions include *Harry Potter and the Cursed Child*.

AMANDA LIPITZ (*Producer*). Broadway: *A View From the Bridge*, *Dirty Rotten Scoundrels*, *Legally Blonde*, and *The Performers*. Off-Broadway: *Brooklynite*. She was an executive producer of MTV's "Legally Blonde, the Musical: The Search for Elle Woods." She serves on the Board of Trustees of New York University, the Playwrights of New York Fellowship, and the Baltimore Leadership School for Young Women.

PETER MAY (*Producer*) is the president and founding partner of Triam Partners, and an avid lover of Broadway. He is a producer of *A View From the Bridge*, *The Elephant*

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Man (2015), *Cinderella*, *The Visit*, *Fortune's Fool*, and *Passing Strange*.

STEPHANIE P. McCLELLAND (*Producer*) and Green Curtain Productions have been awarded nine Tony, ten Drama Desk, six Drama League, one Olivier, and eight Outer Critics Circle Awards. Currently on Broadway: *The Book of Mormon*, *An American in Paris*, *King Charles III*, *A View From the Bridge*, *The Color Purple*, and *Fiddler on the Roof*.

LAUREN STEIN (*Producer*). Broadway producing debut. Regional credits include *On the Verge*, *Twelfth Night*, *The Taming of the Shrew*, *The Two Gentlemen of Verona*, and *Reckless* (Arizona Theatre Company).

THE SHUBERT ORGANIZATION (*Producer*) has produced and co-produced hundreds of plays and musicals. Under the leadership of Philip J. Smith, Chairman, and Robert E. Wankel, President, the Shubert Organization owns and operates 17 Broadway theatres and six Off-Broadway venues.

JOEY PARNES (*Executive Producer*). Credits include *Bright Star*, *A View From the Bridge*, *Skylight* (Tony Award), *Fish in the Dark*, *A Gentleman's Guide to Love & Murder* (Tony), *A Raisin in the Sun* (Tony), *Betrayal*, *Vanya and Sonia and Masha and Spike* (Tony), *End of the Rainbow*, and *HAIR* (Tony), among others.

SUE WAGNER (*Executive Producer*). Broadway credits: *A View From the Bridge*, *Skylight* (Tony Award), *Fish in the Dark*, *A Delicate Balance*, *This Is Our Youth*, *A Raisin in the Sun* (Tony), *A Gentleman's Guide to Love and Murder* (Tony), *Betrayal*, *Vanya and Sonia and Masha and Spike* (Tony), *End of the Rainbow*, and *HAIR*.

JOHN JOHNSON (*Executive Producer*). Broadway credits include *A View From the Bridge*, *Skylight* (Tony Award), *Fish in the Dark*, *A Raisin in the Sun* (Tony), *A Gentleman's Guide to Love and Murder* (Tony), *Betrayal*, and *Vanya and Sonia and Masha and Spike* (Tony). He is a graduate of Fordham University at Lincoln Center.

Information in "Who's Who in the Cast" is provided by the production. Where opinions are expressed, they are those of the players, not necessarily those of PLAYBILL Magazine.

STAFF FOR THE HUMANS

SCOTT RUDIN PRODUCTIONS

Garrett Basch Kate Barry
Franco Leon John McElwee Andrew Nissen
Matthew Puccini Nicholas Raffanello
Jason Sack Tara Sheffer
Mal Stares Adam Wagner

GENERAL MANAGEMENT

JOEY PARNES PRODUCTIONS
Joey Parnes Sue Wagner John Johnson
Jillian Robbins Jesse Rothschild
Jenna Grossano Alyssa Simmons

COMPANY MANAGER

Christopher Taggart

PRODUCTION MANAGEMENT

AURORA PRODUCTIONS, INC.
Ben Heller
Chris Minnick Geoff Quart Ryan Murphy
Anthony Jusino Isaac Katzanek Liza Luxenberg
Eric Casanova Erica Blumrosen Luke Ricca
Ben Shipley Emily DeNardo Melissa Mazdra
Rob Ward Gene O'Donovan

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Janelle Ricci Paul Rollens Chris Salamat
Chelsea Salyer Brad Schiefelbein
Eric Spector Billy Stanek Marquise Turner
Pen Williamson Jeremy Woodward

CASTING

Carrie Gardner, CSA

ASSOCIATE DIRECTOR

David Perlow

Production Stage Manager . . . William Joseph Barnes
Stage Manager Devin Day
Associate Company Manager Holli Campbell
Associate Scenic Designer Tim McMath
Costume Associate Michelle Ridley
Associate Lighting Designer Sarah Johnston
Associate Sound Designer Shannon Slaton

Sound Assistants Patrick Lachance,
Andrew Rovner
Production Carpenter Douglas Purcell
Production Electrician Christina See
Moving Light Programmer Marc Polimeni
Production Properties Al Toth
Props Assistant Dave Robinson
Props Supervisor Joshua Yocom
Sound Board Operator Wallace Flores
Wardrobe Supervisor Lyle Jones
Dresser Karen L. Eifert
Production Assistant Kristi Hess
Legal Counsel Lazarus & Harris LLP/
Scott Lazarus, Esq.; Robert C. Harris, Esq.;
Emily Lawson, Esq.
Accountant Marks Paneth LLP/
Mark A. D'Ambrosi, Patricia M. Pedersen,
Petrina Bryan
Banking City National Bank/
Stephanie Dalton, Michele Gibbons
Insurance AON/
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Merchandising The Araca Group
Payroll Services Checks and Balances Payroll, Inc.
Production Photographer Brigitte Lacombe
Cover Image and Original Production
Photography Joan Marcus

HELEN HAYES THEATRE STAFF

House Manager Alan Markinson
Treasurer Suzanne Abbott
House Carpenter Douglas Purcell
House Electrician Christina See
House Props Albert Toth
Assistant Treasurers Laney Arbelaez, Vicci Stanton
Engineer Hector Angulo
Security GBA Consulting
Director of Finance Samuel J. Bellinger
Administrative Manager Hannah Cohen
Operations Manager Jason Walters
Finance Associate Catharine Guhier
Head Usher Linda Maley

ROUNABOUT THEATRE COMPANY STAFF

Artistic Director Todd Haimes
Managing Director Harold Wolpert
Executive Director Julia C. Levy
General Manager Sydney Beers

CREDITS

New scenery and scenic modifications by Showman Fabricators. Original scenery by Proof Productions. Lighting equipment from PRG Lighting. Sound equipment by Sound Associates. Rigging by Hudson Scenic. Engineering by McLaren Engineering Group. Select props by Jerard Studios and Jon Knust.



THE ACTORS AND STAGE MANAGERS EMPLOYED IN THIS PRODUCTION ARE MEMBERS OF ACTORS' EQUITY ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE UNITED STATES.



The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



Dramatists Guild of America
the professional association of playwrights, composers & lyricists



United Scenic Artists - Local USA 829
of the I.A.T.S.E. represents
the Designers & Scenic Artists
for the American Theatre



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



The Press Agents, Company and House Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.

WARNING

The photographing or sound recording of any performance or the possession of any device for such photographing or sound recording inside this theatre, without the written permission of the management, is prohibited by law. Violators may be punished by ejection and violations may render the offender liable for money damages.

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of fire or other emergency, please do not run—WALK TO THAT EXIT. Thoughtless persons annoy patrons and endanger the safety of others by lighting matches or smoking in prohibited areas during the performances and intermissions. This violates a city ordinance and is punishable by law.