

PLAYBILL

URIS THEATRE

Sweeney Todd

THE DEMON BARBER OF FLEET STREET



OPENING NIGHT, MARCH 1, 1979

URIS THEATRE

UNDER THE DIRECTION OF THE MESSRS. NEDERLANDER AND GERALD OESTREICHER

RICHARD BARR CHARLES WOODWARD
ROBERT FRYER MARY LEA JOHNSON MARTIN RICHARDS

IN ASSOCIATION WITH
DEAN & JUDY MANOS
PRESENT

ANGELA LANSBURY LEN CARIOU

Sweeney Todd

The Demon Barber of Fleet Street
A MUSICAL THRILLER

MUSIC AND LYRICS BY
STEPHEN
SONDHEIM

BOOK BY
HUGH
WHEELER

BASED ON A VERSION OF 'SWEENEY TODD' BY CHRISTOPHER BOND

DIRECTED BY
HAROLD PRINCE

WITH
VICTOR GARBER
KEN JENNINGS MERLE LOURSE EDMUND LYNDECK SARAH RICE JOAQUIN ROMAGUERA JACK ERIC WILLIAMS

DANCE AND MOVEMENT BY
LARRY FULLER

PRODUCTION DESIGNED BY EUGENE LEE COSTUMES DESIGNED BY FRANNE LEE LIGHTING DESIGNED BY KEN BILLINGTON

ORCHESTRATIONS BY JONATHAN TUNICK MUSICAL DIRECTOR PAUL GEMIGNANI

ASSOCIATE PRODUCER MARC HOWARD
ASSISTANT TO MR. PRINCE RUTH MITCHELL ASSISTANTS TO THE PRODUCERS JERRY SIREHLA and SAM ROEHERS

MUSIC PUBLISHER TOMMY VILANDI
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AUTHOR'S NOTE

Sweeney Todd

THE DEMON BARBER OF FLEET STREET

There have been at least seven versions of *Sweeney Todd* since George Dibdin-Pitt's original melodrama was first performed in 1847 at The Britannia, a London "Blood-bath" theater whose admirable objective was to stun its audiences with a holocaust of thrills, horrors and shocks. But even before this Sweeney Todd, the legendary and mad barber, was the hero of a "penny dreadful" (one of the news sheets sold on street corners in Victorian days) and since then for more than a century in England he has become a household word. "Sweeney Todd will get you if you don't watch out" has been more than enough to send countless thousands of recalcitrant children scurrying to finish their porridge or to jump into bed on time. However, it is not only the children who are haunted by Sweeney Todd. He is the demon, the half-admitted shadowy lodger, who lurks in the back of all our minds. Not a barber to be trifled with.

The latest adaptation of this durable story, by Christopher Bond, was performed at the Theatre Royal, Stratford, London in 1973 and, being by far the most expert and the most unnerving, is the version on which this musical thriller is based.



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CAST

(in order of appearance)

Anthony Hope	VICTOR GARBER
Sweeney Todd	LEN CARIOU
Beggar Woman	MERLE LOUISE
Mrs. Lovett	ANGELA LANSBURY
Judge Turpin	EDMUND LYNDECK
The Beadle	JACK ERIC WILLIAMS
Johanna	SARAH RICE
Tobias Ragg	KEN JENNINGS
Pirelli	JOAQUIN ROMAGUERA
Jonas Fogg	ROBERT OUSLEY
The Company	DUANE BODIN, WALTER CHARLES, CAROLE DOSCHER, NANCY EATON, MARY-PAT GREEN, CRIS GROENENDAAL, SKIP HARRIS, MARTHE IHDE, BETSY JOSLYN, NANCY KILLMER, FRANK KOPYC, SPAIN LOGUE, CRAIG LUCAS, PAMELA McLERNON, DUANE MORRIS, ROBERT OUSLEY, RICHARD WARREN PUGH, MAGGIE TASK, (Swings—HEATHER B. WITHERS, ROBERT HENDERSEN)

Time: The 19th Century

Place: London: Fleet Street and environs

MUSICAL NUMBERS

ACT ONE

THE BALLAD OF SWEENEY TODD	Company
NO PLACE LIKE LONDON	Anthony, Todd, Beggar Woman
THE BARBER AND HIS WIFE	Todd
THE WORST PIES IN LONDON	Mrs. Lovett
POOR THING	Mrs. Lovett
MY FRIENDS	Todd, Mrs. Lovett
GREEN FINCH AND LINNET BIRD	Johanna
AH, MISS	Anthony, Beggar Woman
JOHANNA	Anthony
PIRELLI'S MIRACLE ELIXIR	Tobias, Todd, Mrs. Lovett, Company
THE CONTEST	Pirelli
WAIT	Mrs. Lovett
KISS ME	Johanna, Anthony

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LADIES IN THEIR SENSITIVITIES	The Beadle
QUARTET	Johanna, Anthony, The Beadle, Judge Turpin
PRETTY WOMEN	.....	Todd, Judge Turpin
EPIPHANY	.....	Todd
A LITTLE PRIEST	.....	Todd, Mrs. Lovett

ACT TWO

GOD, THAT'S GOOD!	.....	Tobias, Mrs. Lovett, Todd, Beggar Woman, Customers
JOHANNA	.....	Anthony, Todd, Johanna, Beggar Woman
BY THE SEA	.....	Mrs. Lovett
NOT WHILE I'M AROUND	.....	Tobias, Mrs. Lovett
PARLOR SONGS	.....	The Beadle, Mrs. Lovett
CITY ON FIRE!	.....	Lunatics, Johanna, Anthony
FINAL SEQUENCE	.....	Anthony, Beggar Woman, Todd, Judge Turpin, Mrs. Lovett, Johanna, Tobias
THE BALLAD OF SWEENEY TODD	.....	Company

UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement is made at the time of the performance.

For Mrs. Lovett—Maggie Task; for Sweeney Todd—Walter Charles; for Anthony—Cris Groenendaal; for Johanna—Betsy Joslyn; for Beadle Bamford—Richard Warren Pugh; for Judge Turpin—Robert Ousley; for Tobias—Skip Harris; for Pirelli—Frank Kopyc; for the Beggar Woman—Pamela McLernon.

WHO'S WHO in the CAST

ANGELA LANSBURY (*Mrs. Lovett*) has joined forces again with Stephen Sondheim, Hugh Wheeler and Harold Prince for *Sweeney Todd*. She starred in Mr. Sondheim's musical *Anyone Can Whistle* and in London and New York in *Gypsy*. She made her Broadway debut in *Hotel Paradiso* and subsequently played in *A Taste of Honey* with Joan Plowright. She won the Tony Award and the New York Drama Critics' Award for her performance in the title role of the musical *Mame* and a Tony Award for *Dear World*, as the 75-year-old Madwoman of Chaillot. In London while playing Rose in *Gypsy*,

she won the London Theatre Critics' Plays and Players Award (the first time it was presented to an actress in a musical role). When she repeated the role in the U.S. she was rewarded with her third Tony, The New York Drama Desk Award and The Sarah Siddons Society Award. Miss Lansbury appeared with the Royal Shakespeare Company in Edward Albee's *All Over* and as Gertrude to Albert Finney's *Hamlet* at the National Theatre in London. She appeared at the Hartford Stage Company in the U.S. premiere of two one act plays, *Counting The Ways* and *Listening*, written and directed by Edward

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Albee. Miss Lansbury was directed by Mr. Prince in the film *Something For Everyone* from the screenplay by Hugh Wheeler. Her first film role, at the age of 17, was in *Gaslight*, for which she was nominated for an Academy Award. Her other films include *The Picture of Dorian Grey* (Academy Award nomination), *National Velvet*, *The Harvey Girls*, *If Winter Comes, Till the Clouds Roll By*, *State of the Union*, *Samson and Delilah*, *Bel Ami*, *The Long Hot Summer*, *Dark at the Top of the Stairs*, *All Fall Down*, *The Manchurian Candidate* (Academy Award nomination), *Bedknobs and Broomsticks*, *Death On The Nile* and the soon to be released *The Lady Vanishes*.

LEN CARIOU (*Sweeney Todd*) was seen last season in the highly acclaimed *Cold Storage*. His last musical performance was in the Prince-Sondheim-Wheeler musical *A Little Night Music*, for which he won a Tony nomination. He repeated his role in the movie version. His other Broadway credits include *Night Watch* and *Applause*, for which he received another Tony nomination and the Theatre World Award. For the Phoenix Theatre he performed the powerful one man drama *A Sorrow Beyond Dreams*. His directorial credits in New York include *Don't Call Back* for Broadway and *The Petrified Forest* off-Broadway. A native of Canada, he began his professional career at the Winnipeg Rainbow Stage Theatre, subsequently joining the Manitoba Theatre Centre appearing in *Mr. Roberts*, *The Taming of the Shrew*, *Mother Courage* and *Who's Afraid of Virginia Woolf?*. For Stratford, Ontario's Shakespeare Festival, Mr. Cariou played leads in *Bourgeois Gentleman*, *Timon of Athens* and *Mahagonny*. He was a member of the Guthrie Theatre, appearing in *The Skin*

of Our Teeth, *As You Like It* as Orestes in Dr. Guthrie's production of *The Oresteia*, which came to New York, *Serjeant Musgrave's Dance* and *Twelfth Night*. He played Iago in *Othello* in Chicago and starred in the American Shakespeare Festival productions of *Much Ado About Nothing*, *The Three Sisters* and *Henry V* (repeated on Broadway for a limited engagement). Returning to the Guthrie, he was appointed Associate Director and was seen in *The Taming of the Shrew*, *The Diary of A Scoundrel*, *Cyrano de Bergerac*, *King Lear*, *Oedipus the King*, and directed *Of Mice and Men* and *The Crucible*. He served for a season as Artistic Director for the Manitoba Theatre Centre, starring in *Equus*, *Cyrano de Bergerac*, and directing *Of Mice and Men*. For CBS Television he recently starred in "Who'll Save Our Children?." His most recent film is from the National Film Board in Canada entitled *One Man*.

VICTOR GARBER (*Anthony*) received a Tony Award nomination for his performance in the current Broadway hit *Deathtrap* and a Theatre World Award for the off-Broadway production of Ibsen's *Ghosts*. His regional theatre credits include The Ahmanson Theatre, The Philadelphia Drama Guild, The Long Wharf Theatre, The Yale Repertory Theatre and The American Shakespeare Festival. On television he was seen in the *Theatre in America* production of "Ah Wilderness!," Opera Theatre's "Jack: A Flash Fantasy" with Gilda Radner, *Hallmark Hall of Fame's* "Valley Forge" and as Teddy Wheeler in the PBS series "The Best Of Families." Among Mr. Garber's film credits is Jesus in *Godspell*. He and Don Scardino continue to perform their own original music in cabarets throughout New York City.

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KEN JENNINGS (*Tobias*) appeared on Broadway as Shorty in the Circle in the Square production of *All God's Chillun Got Wings*, directed by George C. Scott. This past summer he enjoyed playing Arpad in *She Loves Me* at the Goodspeed Opera House. He has performed the Artful Dodger in *Oliver* at the Papermill Playhouse, Pittsburgh Civic Light Opera and The Chateau de Ville Dinner Theatre.

MERLE LOUISE (*Beggar Woman*) was featured in the original Broadway cast of *Company*. Broadway also saw her as Ethel Merman's daughter, June, in *Gypsy*. In regional theatre she played leading roles in *A Doll's House*, *Pygmalion*, *Romeo and Juliet*, *Twelfth Night*, *Bus Stop* and *School For Wives*. Various musical theatres have seen her in *I Do! I Do!*, *Seesaw* and *Three-penny Opera*. Last summer she appeared with Jean Stapleton in *Little Mary Sunshine*. She is the mother of three children and 27 mice.

EDMUND LYNDECK (*Judge Turpin*) created the role of Rev. Witherspoon in the Broadway production of *1776*, later succeeding to the starring role of Dickenson in the national company. He supported Deborah Kerr in the Los Angeles tryout of *Souvenir*, and Ruth Gordon and Lynn Redgrave in *Mrs. Warren's Profession* at Lincoln Center. Last on Broadway in *Piaf—A Remembrance*, he was Louis Leplee, Piaf's discoverer. His regional theatre roles include the Coach in *That Championship Season*, Claudius in *Hamlet*, Con Melody in *A Touch of the Poet*, Walter Burns in *The Front Page*, and Rev. Anderson in *The Devil's Disciple*. Last summer he was Jean Stapleton's leading man in *The Great Sebastians* and *Daisy Mayme* at the Totem Pole Playhouse. Fans of TV's "The Doctors" will remember him as Dr. Carl Hendryx.

SARAH RICE (*Johanna*) began her professional career off-Broadway as the Girl in *The Fantasticks*. Since then she has sung the leading soprano roles in *Candide*, *The Medium*, *Rigoletto*, *The Impresario*, *A Christmas Carol* (World premiere), *Hansel And Gretel*, *Regina* and *The Marriage of Figaro*, with companies that include The Minnesota Opera Company, Eastern Opera Theatre, Aspen Music Festival and Michigan Opera Theatre. She performed Anne in *A Little Night Music*, and Miranda in *The Tempest*. Various other credits include the original cast recording of *Your Arms Too Short to Box with God* and an appearance in WNET's "The Best of Families." Miss Rice attended Arizona State University

and currently studies voice with Ellen Faull of The New York City Opera. *Sweeney Todd* marks her Broadway debut.

JOAQUIN ROMAGUERA (*Pirelli*) received his early training with the Miami Opera Guild. In New York, after one and a half years at Radio City Music Hall, he joined the New York City Opera in 1965. He has appeared in over 60 operatic roles. In stock and regional theatre, Mr. Romaguera, performed in more than 24 musical comedies. In 1977 he directed *Aida* for the Colorado Opera Festival. In between his opera and theatre assignments, he has raised three beautiful children: Racine, Pallas and Joaquin Romaguera III. In his own words, "a poor man's dynasty."

JACK ERIC WILLIAMS (*The Beadle*) has a wide background in the recording industry, and has done cabaret performances at such places as The Ballroom and Reno Sweeney. A composer, Mr. Williams has been a recipient of numerous prizes and commissions, including the NEA for his operas theatre pieces, chamber music, choral and orchestral works. He made his Broadway debut at Lincoln Center in *Threepenny Opera* directed by Richard Foreman. Also for Mr. Foreman, he appeared in *Strong Medicine*, Foreman's yet unreleased first film. In early 1978 Mr. Williams worked in the La Mama CETA company appearing in Tom O'Horgan's *Tempest*. Most recently, he portrayed Havlitschek in an American premiere of Horvath's *Tales from the Vienna Woods*, directed by David Chambers at Washington's Arena Stage.

MAGGIE TASK (*Understudy to Mrs. Lovett*) has appeared in 14 Broadway productions including *A Matter of Gravity*, *Coco* (both with Katharine Hepburn), *Look to the Lilies*, *Hyman Kaplan*, *Tovarich*, *Anya*, *Funny Girl*, *Greenwillow* and *Kelly*. Twenty-two years of stock productions and tours include *The Sound of Music* at Jones Beach, rounded off with many commercials squeezing bread, sipping soft drinks and choosing a bank.

WALTER CHARLES (*Understudy to Sweeney Todd*) appeared on Broadway in *Grease* and *1600 Pennsylvania Avenue* and in the pre-Broadway tryout of *The Prince of Grand Street*. He was in the first national company of *1776* and in stock played leading roles in *Guys and Dolls* and *Man of La Mancha*. Mr. Charles was featured in the Town Hall production of *Knickerbocker Holiday* with Richard Kiley and on the daytime television serial "All My Children."

HAROLD PRINCE (*Director*) directed the current musical hits *On The Twentieth Century* (Broadway) and *Evita* (London) which will soon come to America. He has worked in the capacities of director and producer for the musicals *Pacific Overtures*, *Candide* (with the Chelsea Theatre), *A Little Night Music*, *Follies*, *Company*, *Zorba*, *Cabaret*, *Superman* and *She Loves Me!*. He produced *The Pajama Game*, *Damn Yankees*, *New Girl in Town*, (all three with Frederick Brisson and Robert Griffith), *West Side Story* (with Robert Griffith and Roger L. Stevens), and *Fiorello!* (with Robert Griffith). In addition Mr. Prince produced *Take Her She's Mine*, *A Funny Thing Happened on the Way to the Forum*, *Poor Bitos*, *Fiddler on the Roof* and *Side by Side* by Sondheim. For the New Phoenix Repertory Company, he directed revivals of O'Neill's *The Great God Brown*, Duerrenmatt's *The Visit* and Congreve's *Love For Love*. Mr. Prince directed the films *Something for Everyone* and *A Little Night Music*. He staged the American premiere of Israeli composer Josef Tal's opera *Ashmedai* for the New York City Opera and *The Girl of the Golden West* for the Chicago Opera Company.

STEPHEN SONDHEIM (*Composer-Lyricist*) won Tony Awards as Best Composer and Lyricist for three consecutive years for *Company*, *Follies*, and *A Little Night Music*. All three of these musicals won the New York Drama Critics' Circle Award, as did his *Pacific Overtures*. His ascent on Broadway began with his lyrics for *West Side Story*, *Gypsy* and *Do I Hear a Waltz?* and continued with music and lyrics for *A Funny Thing Happened on the Way to the Forum* and *Anyone Can Whistle*. *Side by Side* by Sondheim, an evening of songs from the above shows, originated in London, moved to Broadway and is currently touring the United States. He provided incidental music for Broadway's *Twigs*, *Girls of Summer* and *Invitation to a March*. He co-authored the film *The Last of Sheila* with Anthony Perkins, wrote additional lyrics for the Broadway revival of *Candide*, composed the musical score for the Alain Resnais film *Stavisky* and the music and lyrics for Burt Shevelove's adaptation of Aristophanes' *The Frogs* (which premiered in the Yale University swimming pool). Mr. Sondheim was born and raised in New York City and graduated from Williams College, winning the Hutchinson Prize for Musical Composition. After graduation, he studied theory and composition with Milton Babbitt. He

is currently president of the Dramatists Guild, the national association of playwrights, composers and lyricists.

HUGH WHEELER (*Author*) won Tony Awards for the books of *Candide* and *A Little Night Music*. He also wrote the book for the revival of *Irene*, and the plays *Big Fish*, *Little Fish*, *Look: We've Come Through*, *We Have Always Lived in the Castle*, and additional material for *Pacific Overtures*. For films he wrote the screenplays for *Travels With My Aunt*, *Something For Everyone*, *A Little Night Music* (the latter two directed by Mr. Prince) and the forthcoming *Nijinsky*, directed by Herbert Ross. For 20 odd years he has written mysteries under the pseudonyms Patrick Quentin and Q. Patrick, including *Puzzle For Fools*, *Puzzle For Players*, *Puzzle For Puppets*, *Puzzle For Wantons* and *Puzzle For Fiends*. Four of his novels have been transformed into films—*Black Widow*, *Man in the Net*, *The Green-Eyed Monster* and *The Man With Two Wives*.

CHRISTOPHER BOND is a London born actor, writer and director who is currently the Artistic Director of the Everyman Theatre Company, Liverpool. Other plays by Mr. Bond include *Downright Hooligan*, *Judge Jeffries* and *Under New Management*.

LARRY FULLER (*Dance and Movement*) recently choreographed Broadway's *On The Twentieth Century* and London's *Evita*, both directed by Mr. Prince. He recreated the original musical staging for *Funny Girl* in London, starring Barbra Streisand. He directed and choreographed the first European productions of *Candide*, *Girl Crazy* and *On The Town* and four German productions of *West Side Story*. In Vienna he created a very successful ballet evening, *Jazz and the Dancing Americans*. On Broadway he also staged the dances for *That's Entertainment* and *Blood Red Roses*.

EUGENE and FRANNE LEE (*Production & Costume Designers*) have done many productions with Mr. Prince, starting with *Candide*, which won them both Tony Awards, etc., and including the most recent, the opera *Girl of the Golden West*. Currently, and for the last four years, they have been the production and costume designers for the popular television show "Saturday Night Live." From their meeting in Philadelphia 10 years ago, the creative partnership has led to designing Leroy Jones' *Slavership*, Andre Gregory's *Alice In Wonderland*, Peter Brooks' *Orghast*, Lorne Michael's "Paul Simon Special" and

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KEN BILLINGTON (*Lighting Designer*) designed the Broadway productions of *On The Twentieth Century*, *Side by Side by Sondheim*, *Do You Turn Somersaults?*, *Ethel Merman & Mary Martin Together On Broadway* and the revivals of *Fiddler on the Roof* and *Sweet Bird of Youth*. He received Tony nominations for *Working* and the revival of *The Visit*. Other projects include concert and nightclub lighting for Ann-Margret, Shirley MacLaine, and others. Mr. Billington designed lighting for Chicago Lyric Opera's *La Franciulla Del West*, The Dallas Civic Opera, *Le Coq D'Or*, New York City Opera's *The Merry Widow*, *Naughty Marietta*, *The Voice of Ariadne* and *Ashmedai*.

JONATHAN TUNICK (*Orchestrator*) orchestrated the Broadway productions of *Ballroom*, *Pacific Overtures*, *A Little Night Music*, *Follies*, *Company* and *Promises, Promises*, as well as Leonard Bernstein's *Mass* and such films as *Blazing Saddles*, *Young Frankenstein* and *Stavisky*. In addition to his distinguished career as a theatre orchestrator, he is an active composer, having contributed scores to such television series as "Columbo" and "Flying High," as well as having received commissions from the Pennsylvania Ballet, the New York Shakespeare Festival and Benny Goodman. In 1978 he received an Academy Award for his adaptation score for the film *A Little Night Music*.

PAUL GEMIGNANI (*Musical Director*) has been the musical director for the Broadway productions of *On The Twentieth Century*, *Side by Side by Sondheim*, *Music Is*, *Pacific Overtures*, *Candide*, *A Little Night Music*, *Follies*, *Sondheim*, *A Musical Tribute* and the national company of *Zorba*. He has composed the score for the film *Children of Paris*, and served as musical director on the film *A Little Night Music*.

RUTH MITCHELL (*Assistant to Mr. Prince*) has served as associate producer and/or production stage manager on sixteen Harold Prince shows including *Company*, *Follies* and *A Little Night Music*. She was assistant director to Mr. Prince on the film *A Little Night Music* and the musical *On The Twentieth Century*. She reproduced the original Jerome Robbins direction of *Fiddler on the Roof*.

RICHARD BARR has produced almost all of Edward Albee's plays including *Who's Afraid of Virginia Woolf?*. CHARLES WOODWARD produced Joe Orton's *What The Butler Saw*. Among the many plays they have presented together are *The Boys in the Band*, *The Front Page*, *The Last of Mrs. Lincoln*, *All Over* and *Seascape*.

ROBERT FRYER, MARY LEA JOHNSON, MARTIN RICHARDS, partners in The Producer Circle Co., presented the musical *On The Twentieth Century*, the recent film, *The Boys From Brazil*, are completing another film, *The Shining*, and a Cy Coleman/James Lipton musical *Encounter*. Their first joint venture was *The Norman Conquests*. Fryer and Richards co-produced the musical, *Chicago* and with Allan Carr, Producer Circle will do the film. Fryer is Managing Director of the Ahmanson Theatre in Los Angeles, and has produced many Broadway hits. Prior to the partnership, Richards headed a leading New York casting office and co-produced the award-winning revival of *Dylan*.

DEAN & JUDY MANOS are producing together for the first time on *Sweeney Todd*. She began her producing association with Barr and Woodward with *The Grass Harp*.

MARC HOWARD and his production company, Yarbleset International, co-produced the 1978 Tony Award winner, *Da*. They are currently casting the female lead for *Abrams*, a love story about a boy and his pig. Mr. Howard has various bad habits as hobbies and never shaves in public places.



THE ACTORS AND STAGE MANAGERS EMPLOYED IN THIS PRODUCTION ARE MEMBERS OF ACTORS' EQUITY ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE UNITED STATES

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