

# PLAYBILL®

WALTER KERR THEATRE

# DOUBT



OPENING NIGHT: MARCH 31, 2005

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CAROLE SHORENSTEIN HAYS

MTC PRODUCTIONS, INC.

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LYNNE MEADOW

BARRY GROVE

ROGER BERLIND

SCOTT RUDIN

PRESENT

CHERRY JONES

BRIAN F. O'BYRNE

IN

# DOUBT

A PARABLE

BY

JOHN PATRICK SHANLEY

WITH

HEATHER GOLDENHERSH

ADRIANE LENOX

SCENIC DESIGN

COSTUME DESIGN

LIGHTING DESIGN

ORIGINAL MUSIC  
AND SOUND DESIGN

JOHN LEE BEATTY

CATHERINE ZUBER

PAT COLLINS

DAVID VAN TIEGHEM

PRODUCTION STAGE MANAGER

CHARLES MEANS

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NANCY PICCIONE/DAVID CAPARELLIOTIS

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TMG - THE MARKETING GROUP

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EXECUTIVE PRODUCER

GREG HOLLAND

DIRECTED BY

DOUG HUGHES

ORIGINALLY PRODUCED BY MANHATTAN THEATRE CLUB ON NOVEMBER 23, 2004.

THE PRODUCERS WISH TO EXPRESS THEIR APPRECIATION TO THEATRE DEVELOPMENT FUND FOR ITS SUPPORT OF THIS PRODUCTION.



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Cherry  
Jones



Brían F.  
O'Byrne



Heather  
Goldenhersh



Adriane  
Lenox



Nadia  
Bowers



Caroline Stefanie  
Clay



Chris  
McGarry



## DINING ON THE PARK

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pretheater dinner, sunday brunch, sunday dinner, lunch mon-fri, wednesday too and dinner every day  
San Domenico NY 240 Central Park South New York, NY 10019 T 212 265 5959

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# CAST

*(in order of appearance)*

Father Flynn .....BRÍAN F. O'BYRNE  
Sister Aloysius.....CHERRY JONES  
Sister James .....HEATHER GOLDENHERSH  
Mrs. Muller .....ADRIANE LENOX

Stage Manager: ELIZABETH MOLONEY

**TIME:** Autumn, 1964

**PLACE:** St. Nicholas Church School in the Bronx

*DOUBT WILL BE PERFORMED WITHOUT AN INTERMISSION.*

## STANDBYS

Standbys never substitute for listed performers  
unless a specific announcement is made at the time of the performance.

For Sister James: NADIA BOWERS

For Mrs. Muller: CAROLINE STEFANIE CLAY

For Father Flynn: CHRIS MCGARRY

Please turn off all electronic devices such as cellular phones, beepers and watches.  
The use of cell phones in the theatre is prohibited by New York City law.

## FROM THE PLAYWRIGHT

This play is dedicated to the many orders of Catholic nuns who devoted their lives to serving others in hospitals, schools and retirement homes. Though they have been much maligned and ridiculed, who among us has been so generous?

## QUOTES

“The Bad Sleep Well”

— title of an Akira Kurosawa film

“In much wisdom is much grief, and he that increaseth knowledge, increaseth sorrow.”

— Ecclesiastes

“Everything that is hard to attain is easily assailed by the mob.”

— Ptolemy

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# WHO'S WHO IN THE CAST

**CHERRY JONES** (*Sister Aloysius*). Broadway productions: The Lincoln Center Theater production of *The Heiress*, *Imaginary Friends*, *Major Barbara*, *A Moon for the Misbegotten*, *Our Country's Good* and *Angels in America*. Off-Broadway and regional credits: *Flesh and Blood*, *Pride's Crossing*, *The Baltimore Waltz*, *Night of the Iguana*, *The Good Person of Setzuan* and 25 productions as a company member of the American Repertory Theatre, including *Twelfth Night*, *Three Sisters*, *The Caucasian Chalk Circle* and *Lysistrata*. Film credits: *Oceans Twelve*, *The Village*, *Signs*, *Swimmers*, *Cradle Will Rock*, *Erin Brockovich*, *The Horse Whisperer*, *The Perfect Storm*, *Divine Secrets of the Ya-Ya Sisterhood* and the Lifetime Television movie "What Makes a Family." Awards include a Tony, an Obie, two Joseph Jeffersons, two Drama Desks, two Outer Critics Circles, the Sidney Kingsley, the Lucille Lortel, the Elliott Norton and the Drama League. Miss Jones is a native of Paris, Tennessee, a graduate of Carnegie Mellon University and a proud member of Equity since 1978.

**BRÍAN F. O'BYRNE** (*Father Flynn*). B'way: *Frozen* (Tony, Obie, Lortel awards, Drama Desk nom.), *The Lonesome West* (Tony nom., *Irish Times* Best Actor), *The Beauty Queen of Leenane* (Tony nom.), *The Sister's Rosensweig*. Off-B'way includes *Bedbound*; *Smelling a Rat*; *Hapgood*; *Marking*; *Grandchild of Kings*; *Seconds Out*; *Philadelphia*, *Here I Come*; *Playboy of the Western World*. Ireland and London: *The*

*Leenane Trilogy* (including *Skull in Connemara*, *Royal Court*, *Druid*); *Hackney Office* (Druid); *Sharon's Grave* (Gate); *Good Evening, Mr. Collins* (Abbey); *The Woman Who Walked Into Doors* (Helix). Film: *New World*, *Million Dollar Baby*, *Intermission*, *Easy*, *The Mapmaker*, *Bandits*, *An Everlasting Piece*, *The Grey Zone*, *Disco Pigs*, *The Fifth Province*, *The Last Bus Home*. TV: "Blackwater Lightship," "Oz," "Amongst Women," "Law & Order: SVU." Training: Samuel Beckett Center, Trinity College, Dublin. Actors' Equity member.

**HEATHER GOLDENHERSH** (*Sister James*). Off-Broadway: *Freedomland*, *Good Night Children Everywhere* and *Psyche* at Playwrights Horizons; *Last Dance* at MTC; *A Devil Inside* by David Lindsay-Abaire at SoHo Rep. Regional: *Left* at New York Stage and Film; *Good Night Children Everywhere* at ACT; *Beast on the Moon* at the Alliance Theatre; *Long Day's Journey Into Night* (joined AEA) and *The Cherry Orchard*, both at the Pittsburgh Public. TV: "The Great Gatsby" on A&E, "Tempting Adam" for Oxygen, "Law & Order: CI" and "SVU." Film: *The Believer*, *Nicholas Nickleby*, *School of Rock*, *Kinsey*, *The Merchant of Venice* and, soon to be released, *The Heights*, *Southern Belles*. Graduate of Juilliard. This is her Broadway debut. In gratitude to my family and in tribute to my mother.

**ADRIANE LENO X** (*Mrs. Muller*) is no stranger to Broadway, having appeared in shows that include *Ain't Misbehavin'*; *Dreamgirls*; *How to Succeed in Business*

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# WHO'S WHO IN THE CAST

*Without Really Trying*; and *Kiss Me, Kate* among others. NY audiences remember her particularly for her Obie and AUDELCO Award-winning, multiple-characters performance in *Dinah Was*. Off-Broadway has also seen her in *Miss Ever's Boys*, *Cavedweller*, *Spunk*, Suzan-Lori Parks' *The America Play* and *The Venus Hottentot*, *Beehive*, and others. TV appearances include "Law & Order" (original and SVU) and "Third Watch." She has worked regionally at such theatres as Arena Stage, receiving the Helen Hayes Award for Outstanding Actress in a musical in its acclaimed production of *On the Town*, as well as at Berkeley Rep, Yale Rep, the Mark Taper Forum, the Long Wharf Theatre and the Alliance Theatre. Thank you to those who have truly respected and supported the work that God has blessed her with over the years. Much love to Zane and Crystal. Member of AEA.

**NADIA BOWERS** (*Standby for Sister James*). Broadway: *Metamorphoses*, understudy and performed. NYC and regional theatre: *Julius Caesar* (Public Theater/NYSF); *Boston Marriage*, *Blood Wedding* (Guthrie Theater); *Tartuffe* (La Jolla Playhouse, dir. Des McAnuff); *Eyes of the Heart* (National Asian American Theatre Company); *Othello*, *Twelfth Night*, *A Midsummer Night's Dream*, *The Tempest* (Elm Shakespeare Company); *In Your Shoes: a one-woman, multi-character mystery* original solo show performed at the NYC International Fringe Festival 2003. Television: "Law & Order: SVU," "As the World Turns," "All My Children." BA in Sociology and French, Dartmouth College. MFA: NYU's Graduate Acting Program. Grateful member of AEA.

**CAROLINE STEFANIE CLAY** (*Standby for Mrs. Muller*). Off-Broadway: *Doubt* (MTC), Signature Theatre, Playwrights Horizons, New York Theatre Workshop, Atlantic Theater Co. Regional: Yale Rep, Long Wharf, Goodman, La Jolla Playhouse, Alabama Shakespeare Festival, Shakespeare Theatre, Cleveland Play House. Caroline is a narrator for Recorded Books Audio Books. Film: *Allergic to Nuts*, *Girl on Train*, *Shall Not Want*. TV: "Law & Order."

**CHRIS MCGARRY** (*Standby for Father Flynn*). Broadway: *Salome*. Off-Broadway: *Flesh and Blood* (NY Theatre Workshop); *Dirty Story* (LABrynth Theater Company); *Where's My Money?* (Manhattan Theatre Club); *Force Continuum* (Atlantic Theater Company); *In Arabia We'd All Be Kings* (LABrynth Theater Company). Member of the Actor's Studio and LABrynth Theater Company.

**JOHN PATRICK SHANLEY** (*Playwright*) is from the Bronx. He was thrown out of St. Helena's kindergarten. He was banned from St. Anthony's hot lunch program for life. He was expelled from Cardinal Spellman High School. He was placed on academic probation by New York University and instructed to appear before a tribunal if he wished to return. When asked why he had been treated in this way by all these institutions, he burst into tears and said he had no idea. Then he went in the United States Marine Corps. He did fine. He's still doing okay. Mr. Shanley is interested in your reactions. He can be contacted at shanleysmoney@aol.com.

**DOUG HUGHES** (*Director*) is resident director at MCC Theater, where he directed *Last Easter*, *Scattergood*, *Frozen*, *Anadarko* and *The Grey Zone* (Obie Award and Drama Desk nomination); co-produced the Pulitzer Prize-winning *Wit*; and received the first-ever MCC Award. Recent work in New York includes *Engaged* (TFANA); *Flesh and Blood* (Callaway Award), *The Beard of Avon* and *A Question of Mercy*, all at NYTW; *Othello* (with Keith David and Liev Schreiber) at the Public Theater; *McRee* for the Roundabout; John Guare's *Lake Hollywood* at Signature; and *An Experiment With an Air Pump* for MTC. He has directed five productions for the Guthrie, where he also served as Director of Artistic Planning. Other regional: Seattle Rep (Associate Artistic Director), La Jolla Playhouse, the Shakespeare Theatre in D.C., London's Bush Theatre, Westport Playhouse, Yale Rep and the McCarter. For his work on *Frozen*, Hughes received Tony, Lortel and OCC nominations.

**JOHN LEE BEATTY** (*Set Design*). Broadway: *Who's Afraid of Virginia Woolf?*, *The Rivals*, *Wonderful Town*, *Chicago*,

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# WHO'S WHO IN THE CAST

*Dinner at Eight*, *Frankie and Johnny...*, *Morning's at Seven*, *Major Barbara*, *The Last Night of Ballyhoo*, *The Little Foxes*, *Anna Christie*, *A Delicate Balance*, *The Heiress*, *Abe Lincoln in Illinois*, *The Most Happy Fella*, *The Sisters Rosensweig*, *Burn This*, *Penn & Teller* (twice), *Ain't Misbehavin'* (twice), *Talley's Folly*, *Fifth of July*, *Loot*, *Crimes of the Heart*, among others. Many designs for MTC since 1974 include *Ashes*; *Sylvia*; *House and Garden*; *An Experiment With an Air Pump*; *Lips Together*; *Teeth Apart*. Off-Broadway: *Substance of Fire*, *Road to Mecca*, *Song of Singapore*, *A Life in the Theatre* and many seasons at Lincoln Center, Circle Rep and City Center's Encores! A recipient of Tony, Obie, Drama Desk and Outer Critics Circle awards; member Theatre Hall of Fame. Graduate of Brown and the Yale School of Drama.

**CATHERINE ZUBER** (*Costume Design*). Broadway: *The Light in the Piazza*; *Little Women*; *Dracula*; *Frozen*; *Dinner at Eight* (Tony, OCC, Drama Desk noms.); *Twelfth Night* (Tony and Drama Desk noms.); *Ivanov*; *Triumph of Love* (Drama Desk nom.); *London Assurance*; *The Rose Tattoo*; *Philadelphia, Here I Come!*; *The Sound of Music*; *The Red Shoes*. Recent: *Five by Tenn*, *Engaged*, *Intimate Apparel* (Ovation Award; Drama Desk, Outer Critics Circle noms.), *Beckett/Albee* and *The Beard of Avon* (Lortel Award). She received a 1996 Obie for Sustained Achievement and the 2003 and 2004 Heves Award for Outstanding Costume Design.

**PAT COLLINS** (*Lighting Design*). Broadway includes *Sight Unseen*, *Proof*, *A Moon for the Misbegotten*, *Once Upon a Mattress*, *Conversations With My Father*, *The Heidi Chronicles*, *I'm Not Rappaport* (Tony Award), *Execution of Justice* (Drama Desk Award), *Arsenic and Old Lace*, *Ain't Misbehavin'* (original and 1988 revival). Lincoln Center Theater: *Ten Unknowns*, *An American Daughter*, *A Delicate Balance*, *The Sisters Rosensweig*, *Threepenny Opera* (Tony nomination). Off-Broadway includes *Occupant*, *Burn This*, *Thief River*. Various regional theatres. Opera includes Metropolitan Opera, Covent Garden, English National Opera, Glyndebourne, Bayerische Staatsoper.

**DAVID VAN TIEGHEM** (*Original Music & Sound Design*). Broadway: *Reckless*, *Frozen*, *The Good Body*, *The Crucible*, *Judgment at Nuremberg*, *The Best Man*, *Uncle Vanya*, *Night Must Fall*. Off-Broadway: *McReele*, *Woman Before a Glass*, *The Beard of Avon*, *The Long Christmas Ride Home*, *The Baltimore Waltz*, *Wit*, *How I Learned to Drive*, *The Grey Zone*, *A Question of Mercy*, *Cellini*, *The Dying Gaul*, *Flesh and Blood*, *The Stendhal Syndrome*. Film: *Eye of God*, *Working Girls*, *Penn & Teller*, *Wooster Group*. Dance: *Twyla Tharp*, *Doug Varone*, *Michael Moschen*, *Boston Ballet*. Percussionist: *Laurie Anderson*, *Talking Heads*, *Brian Eno*, *Steve Reich*. Awards/nominations: *Obie*, *Bessie*, *Lortel*, *Drama Desk*. CDs: *Strange Cargo*, *Safety in Numbers*, *These Things Happen*. Internet: [www.vantieghe.com](http://www.vantieghe.com).

**AURORA PRODUCTIONS** (*Production Management*). Recent productions: *Julius Caesar*; *Spamalot*; *Woman Before a Glass*; *Shockheaded Peter*; *Nine Parts of Desire*; *Caroline, or Change* (Broadway and tour); *Fiddler on the Roof*; *Cat on a Hot Tin Roof*; *Golda's Balcony*; *The Graduate* (New York and tour); *The Full Monty* (New York and tour). Other projects include *Man of La Mancha*, *Art*, *Titanic* and *Tommy*. Aurora is Gene O'Donovan, Ben Heller, Elise Hanley and Bethany Weinstein.

**CHARLES MEANS** (*Production Stage Manager*). Broadway: *The Goat, or Who Is Sylvia?* (Golden Theatre). Off-Broadway: *Doubt* (Manhattan Theatre Club), *Much Ado About Nothing*, *Measure for Measure* (Public Theater/Central Park); *Engaged* (Theatre for a New Audience); *Beckett/Albee* (Century Center); *Flesh and Blood*, *Resident Alien*, *A Question of Mercy*, *The Devils* (New York Theatre Workshop); *The Laraine Project*, *Wit* (Union Square Theatre); *An Experiment With an Air Pump* (Manhattan Theatre Club); *The Most Fabulous Story Ever Told* (New York Theatre Workshop/Minetta Lane); *Culture of Desire* (SITI Company); and *Gertrude and Alice* (Foundry Theatre). He is a guest lecturer at the University of California San Diego and a member of Actors' Equity.

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# WHO'S WHO IN THE CAST

**ELIZABETH MOLONEY** (*Stage Manager*). Broadway: *Frozen*, *Enchanted April*. Off-Broadway: *Doubt* (MTC), *Much Ado About Nothing* (Public Theater/Central Park), *Frozen*, *Scattergood* (MCC), *Beckett/Albee* (Century Center), *Flesh and Blood* (NYTW), *Necessary Targets* (Variety Arts). Regional credits include *Edgardo Mine*, *The Carpetbagger's Children*, *A Christmas Carol*, *Camino Real*, *A Streetcar Named Desire* and *The Death of Papa* (Hartford Stage); *The Square Root of Minus One* (Market Theater); *Hamlet* (NJSF); and *The Baltimore Waltz* (Alice B. Theatre). A member of Equity since 1998. For Kelly.

**STUART THOMPSON PRODUCTIONS** (*General Manager*). Recent Broadway credits include the musical *Caroline, or Change*; the Tony Award-winning plays *Take Me Out*, *Proof* and *Art*; and the Tony-nominated plays *The Retreat From Moscow*, *The Tale of the Allergist's Wife*, *Not About Nightingales* and *Closer*. Other Broadway productions this season include *Julius Caesar* and *On Golden Pond*. James Triner has been an associate at Stuart Thompson Productions on more than 20 productions.

**CAROLE SHORENSTEIN HAYS** (*Producer*) has produced four Tony Award-winning Best Plays (*Take Me Out*; *The Goat, or Who Is Sylvia?*; *Proof*; and *Fences*). Other Broadway productions include *Julius Caesar* starring Denzel Washington, currently at the Belasco Theatre; *Gem of the Ocean*; *Caroline, or Change*; *Topdog/Underdog*; *The Tale of the Allergist's Wife*; and *Closer*. She co-owns San Francisco's Golden Gate Theatre, Orpheum Theatre and Curran Theatre. She is married to a psychiatrist, Dr. Jeffrey Hays, and they have two children, Wally and Gracie.

**MTC PRODUCTIONS, INC.** (*Producer*) is a wholly-owned subsidiary of Manhattan Theatre Club, Inc. Under the leadership of artistic director Lynne Meadow and executive Producer Barry Grove, Manhattan Theatre Club has been in the forefront of American theatre for the past 34 years, with productions earning 11 Tony Awards, three Pulitzer Prizes, 17 Drama Desk Awards and

numerous others. MTC premieres have included *Doubt*; *Proof*; *The Tale of the Allergist's Wife*; *Love! Valour! Compassion!*; *Putting It Together*; *Sylvia*; *Lips Together, Teeth Apart*; *Collected Stories*; *Ain't Misbehavin'*; *Mass Appeal*; *Crimes of the Heart*; and *Fuddy Meers*. Manhattan Theatre Club stages include Broadway's Biltmore Theatre and NY City Center.

**LYNNE MEADOW** (*Artistic Director, Manhattan Theatre Club, Inc.*) has directed and/or produced more than 400 New York and world premieres for MTC. Her directing credits include *The Tale of the Allergist's Wife*, *Nine Armenians* (Drama Desk nomination, Best Director), *The Loman Family Picnic*, *Woman in Mind* (Drama Desk nomination, Best Director), *A Small Family Business*, *Ashes* (Obie Award) and most recently, *Moonlight and Magnolias*. She is the recipient of numerous awards including the Lee Reynolds Award from the League of Professional Theatre Women. In 2003, she received the "Mr. Abbott" Award for lifetime achievement. She has taught at Yale and New York University.

**BARRY GROVE** (*Executive Producer, Manhattan Theatre Club, Inc.*) has produced more than 375 American and world premieres for MTC. He sits on the Executive Committee and Board of Governors for the League of American Theatres and Producers, is a member of the Tony Awards Administration Committee and serves on the Board of Directors of the Equity-League Pension and Health Trust Funds. Mr. Grove received the 2000 Edith Oliver Award for Sustained Excellence Off-Broadway, and in 1997 he was awarded the Arts and Business Council's Arts Management Excellence Award. A graduate of Dartmouth College, he is an adjunct professor at Yale and Columbia universities.

**ROGER BERLIND** (*Producer*). His most recent productions produced or co-produced on Broadway are *Amadeus*; *Sophisticated Ladies*; *Nine*; *All's Well That Ends Well*; *The Rink*; *The Real Thing*; *Joe Egg*; *Precious Sons*; *Big Deal*; *Long Day's Journey Into Night*; *Ain't Misbehavin'*; *Jerome Robbins'*



# WHO'S WHO IN THE CAST

*Broadway; Artist Descending a Staircase; City of Angels; Lettice and Lovage; Death and the Maiden; Guys and Dolls; Hamlet; Passion; Indiscretions; Getting Away With Murder; Skylight; A Funny Thing Happened on the Way to the Forum; Steel Pier; The Life; The Judas Kiss; A View From the Bridge; The Blue Room; Amy's View; Closer; The Ride Down Mount Morgan; The Wild Party; Copenhagen; Kiss Me, Kate; Proof; The Dance of Death; Medea; Anna in the Tropics; Wonderful Town; Caroline, or Change; and the current revival of Who's Afraid of Virginia Woolf?* These productions have won a total of 63 Tony Awards, including 12 for best production in their category.

**SCOTT RUDIN** (*Producer*). Film: *The Life Aquatic, Closer, Team America, I ♥ Huckabees, The Village, The Manchurian Candidate, School of Rock, The Hours, Iris, The Royal Tenenbaums, Changing Lanes, Zoolander, Sleepy Hollow, Wonder Boys, Angela's Ashes, South Park, The Truman Show, A Civil Action, In & Out, Ransom, Mother, First Wives Club, Clueless, Nobody's Fool, The Firm, Searching for Bobby Fischer, Sister Act, The Addams Family, Little Man Tate*. Theatre: *Passion; Skylight; ... Forum; The Chairs; The Judas Kiss; The Blue Room; Closer; Amy's View; The Ride Down Mt. Morgan; Copenhagen; The Designated Mourner; The Goat; Medea; Caroline, or Change; The Normal Heart; Who's Afraid of Virginia Woolf?*

**GREG HOLLAND** (*Executive Producer*) is the CEO of San Francisco's Shoreline Hays-Nederlander Theatres, LLC, that owns and operates the Curran, Golden Gate and Orpheum Theatres and produces Broadway theatrical productions under the banner of the Best of Broadway. Mr. Holland most recently served as a producer for Tony Kushner's *Caroline, or Change* (2004) and as co-executive producer for Suzan-Lori Parks' Pulitzer Prize-winning play *Topdog/Underdog* (2002) and Richard Greenberg's Tony Award-winning play *Take Me Out* (2003), all on Broadway.

*Information in "Who's Who in the Cast" is provided by the production. Where opinions are expressed, they are those of the players, not necessarily those of PLAYBILL Magazine.*

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The Director is a member of the *Society of  
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 an independent national labor union.



United Scenic Artists represents the designers  
 and scenic painters for the American Theatre.



This production is produced by a member of  
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 and violations may render the offender liable for  
 money damages.

**FIRE NOTICE: The exit indicated by a red light  
 and sign nearest to the seat you occupy is the  
 shortest route to the street. In the event of fire or  
 other emergency please do not run—WALK TO  
 THAT EXIT.**

Thoughtless persons annoy patrons and endanger  
 the safety of others by lighting matches or smoking  
 in prohibited areas during the performances and  
 intermissions. This violates a city ordinance and is  
 punishable by law.

**FIRE COMMISSIONER**